

# **A Raisin in the Sun**

**by Lorraine Hansberry**

**Directed by Lou Bellamy**

**Co-produced with**

**The Cleveland Play House and Arizona Theatre Company**

**Presented by RBC Wealth Management**

**March 13 through April 11, 2009**

**Preview March 12**

***A Raisin in the Sun: A Bibliography of Select Works for Further Reading***

- Brown-Guillory, Elizabeth. *Their Place on the Stage: Black Women Playwrights in America* (Westport: Praeger, 1988)
- Case, Sue-Ellen, ed. *Performing Feminisms: Feminist Critical Theory and Theatre*. (Baltimore: Johns Hopkins University Press, 1990)
- Carter, Steven. *Hansberry's Drama: Commitment and Complexity*. (Champaign, University of Illinois Press, 1991)
- Domina, Lynn. *Understanding A Raisin in the Sun: A Student Casebook to Issues, Sources and Historical Documents*. (Westport: Greenwood Press, 1998)
- Fisher, Jerilyn, and Ellen S. Silber. eds. *Women in Literature: Reading through the Lens of Gender*. (Westport: Greenwood, 2003).
- Fullen. M.K. *Great Black Writers: Biographies*. (Greensboro, Open Hand Publishing, 2002)
- Jenckes, Norma. ed. *New Readings in American Drama: Something's Happening Here*. (New York: Peter Lang, 2002).
- Keyssar, Helene. *The Curtain and the Veil: Strategies in Black Drama*. (Burt Franklin and Co., 1981).
- McKissack, Fredrick L. and Pat McKissack. *Young, Black, and Determined: A Biography of Lorraine Hansberry* (1998)